

S24 SHSU SO Violin Audition Excerpts

Please send a video (one file, one take) performing the following excerpts. Make sure your phone/camera is set up in front of you and your instrument can be seen in the frame. Upload to youtube, google drive, or other easily accessible platform. Submit to kayokodan@shsu.edu by **Friday January 12, 2024**. Do not send me video files! If you upload via google drive, change the general access to "anyone with the link."

IMPORTANT: If you would like to be considered for the First Violin section, prepare Excerpts #1, 2, 3 and 4. If you would only like to be considered for the Second Violin section, prepare Excerpts #4, 5, and 6.

Excerpts:

1. **FIRST** violin: Strauss Blue Danube Waltz No. 5
2. **FIRST** violin: Smetana Moldau m. 185 to F
3. **FIRST** violin: Beethoven Symphony No. 6, mvmt 2 m. 22-32
4. **BOTH**: Smetana Moldau m. 118-137
5. **SECOND** violin: Smetana Moldau m. 185 to F
6. **SECOND** violin: Beethoven Symphony No. 6, mvmt 2 m. 1-9

1. **FIRST** violin: Strauss Blue Danube Waltz No. 5 (no repeats or DS)

The image shows a page of a musical score for the first violin part of Strauss's Blue Danube Waltz No. 5. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with the title "Nr. 57 Eingang" and "Walzer S.". The music features a variety of dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also markings for *Tr.* (trill) and *Fine*. The score ends with the instruction "D.S. folgt Coda II". The page number "314" is visible in the top right corner.

2. **FIRST** violin: Smetana Moldau m. 185 to F

VIOLIN I

Moonlight; Dance of the Nymphs
L'istesso tempo

181 Ob. I *pp* *con sord.* *pp tranquillo* *dolcissimo*

191

201

209 *dim.* *p* *più pp* *pp*

3. **FIRST** violin: Beethoven Symphony No. 6, mvmt 2 m. 22-32

22

26

29 *cresc.* *p*

31 *cresc.* *p*

33

4. **BOTH:** Smetana Moldau m. 118-137

Peasant wedding
L'istesso tempo, ma moderato

118
126
131
137

cresc.
p
p
f

5. **SECOND** violin: Smetana Moldau m. 185 to F

Moonlight; Dance of the Nymphs
L'istesso tempo con sord.

181
197

pp
pp
dolciss.
dim.
p

6. **SECOND** violin: Beethoven Symphony No. 6, mvmt 2 m. 1-9

Szene am Bach
Andante molto moto con sord.

1
5
8

p
cresc.
fp
cresc.
p